



M.A.D

Playhouse

Presents

Sakharam

Binder

Dates: Sundays @ 7:30 pm on June 30, July 7 & July 14

Location: 347 W. 36th St, New York 10018

Tickets: [www.madplayhouse.com](http://www.madplayhouse.com) | 866-811-4111

Directed By

Miriam Ibrahim

Adaptation By

Shane Bly Killoran

**M.A.D**

[www.madplayhouse.com](http://www.madplayhouse.com)

# About Mad Playhouse Theatre

WE ASPIRE TO PERFORM AND SHOW CASE THOUGHT-PROVOKING, MEANINGFUL PLAYS TO THE DENIZENS OF THE TRI-STATES.



Our plays aim to bring focus on art forms that reflect and illustrate the ideals of the society, its ethos, emotions, fellow-feelings, sorrow, joy, frustration, hatred and love - their role and its place in this society. We believe theater being an extemporaneous art form can establish direct and intimate communication between the actors and the audience. Traditional theater is a powerful medium that has the energy to establish an immediate and realistic relationship with the spectators which is generally not experienced in other art forms.

We request you come experience this liveliness and signup for regular updates on our website. We are eager to invade your minds with our work. We are going to make continuous efforts to update you with what we are doing.

A rasa (Sanskrit: रस lit. 'juice' or 'essence') denotes an essential mental state and is the dominant emotional theme of a work of art or the primary feeling that is evoked in the person that views, reads or hears such a work.

# Sakharam Binder



Vijay Tendulkar's play, "Sakharam Binder," was first performed in 1972 and subsequently banned in India in 1974. Set in a small Indian village, the play centers on the household of a single man: Sakharam Binder. Binder offers shelter to abandoned and outcast women. This seemingly grand act of generosity comes with the burden of imposed household rules that either the women can endure or choose to return to the hunger, brutality and certain death of the streets.

Drawn with cruel, yet honest clarity, the play explores the dynamics of gender, faith, love and power in a wholly, unexpected way. Transcending stereotypes and expectation, Tendulkar's text successfully reaches beyond the perceived thematic limitations of a specific culture and utterly captures the complexity of humanity on a universal scale.

A true modern masterpiece, "Sakharam Binder," merges the past and present while offering a foretelling of a potentially ominous future.

# The Cast

**BERTLEE GARCED**



Bertlee Garced is an Actor/Rapper from the Jersey Shore.

**CAROLINA LELIS**



Carolina is working on a musical project, writing her own music and always looking to act in projects that inspire her and provoke an unusual reaction on the audience.

**GABRIELA ARAGON**



Gabriela Aragon was born and raised in Mexico City. For two years in a row, she received the Excellency Grant from The National Fine Arts Institute (INBA).

**GLENN A. WOLTHER**



Mr. Wolther has appeared in several student and low budget films in a variety of roles. He has a degree in literature from Boston University and is a civil rights attorney in New York City.

**MAHNAZ DAMANIA**



Mahnaz Damania is an aspiring actor in NYC (but then again, who isn't!) Born into a Parsi family, she has been raised to appreciate 3 very important things in life: Food, Music and every form of Entertainment there is out there!

**MARISSA WOLF**



Marissa's credits include Wait Until Dark (Suzy Hendrix), The Crucible (Elizabeth Proctor), Macbeth (Lady MacDuff), Hamlet (Gertrude), Much Ado About Nothing (Hero), The Cherry Orchard (Varya), Blithe Spirit (Ruth), Fiddler On the Roof (Chava), A Little Night Music (Charlotte).

**NAO DOBASHI**



A Japanese multimedia storyteller transplant via the West Coast. Nao is a black belt in Shaolin Kempo; her training as a martial artist has distilled in her a strong understanding of 'ma' or negative space, a concept that informs her simple and intuitive process.

**REBEKAH MADEBACH**



Rebecca's previous theater credit include Uncle Vanya (Yelena), Midsummer Night's Dream (Helena), Arcadia (Chloe), and SubUrbia (Erica)

**MARIANA VILY**



Mariana Vily is passionate about performance and great storytelling. Originally from Buenos Aires, Argentina, now happy to be acting in New York. Favorite roles include Mannequin in Lorca's When Five Years Pass, and Rosaline in Love's Labor's Lost.

# The Team

**ASHOK CHAUDHARY**



Ashok Chaudhary is an Indian actor in USA who has worked in theater, television, and films. He is known for being a perfectionist and meticulous when preparing for roles.

**DIPANJAN**



Dipanjan is known for his excellent organizational capabilities as an event manager and has successfully organized several events in the past.

**LAM KWAN-FAI**



Lam Kwan-Fai winner of International Composition Competition of Hsu Tsang-houei Prize - 3rd prize and 2nd place for the Asian Composer League - Young Composer Award.

**MIRIAM IBRAHIM**



Miriam Ibrahim (Co-Founder and Co-Artistic Director of The Shades of Gray Arts)

**SACHIN**



Sachin has composed background scores for short films and experimenting with various technologies in the music industry.

**SAMIR LAL**



Samir just want to do thought-provoking, meaningful plays in New York City.

**SHANE KILLORAN**



Shane sits on the Literary Committee for the Private Theatre and is working on The Shriver Project (working title) as a Co-Creator and Dramaturg also through The Private Theatre and Intersections International.

**TIFFANY JAMES**



Tiffany James is a New York City based actress, singer, director and teaching artist.

**TRISHA SAHA**



Trisha is a physician, candid photographer, classically trained dancer and full time food enthusiast. Drawn to the fleeting nature of human expression juxtaposed with life's ironic moments, her work aspires to follow the footsteps of Elliot Erwitt and Steve McCurry in attaining the 'decisive moment'.

# Mad Playhouse Promotions



## Buyit

Buy bulk tickets & have your clients come to our show on discounted price.

### Example :

Company-A buys 20+ of tickets for the show & MAD Playhouse would give 15% of discount on tickets purchased. We expect to close the deal atleast 30 days prior to the show.



## BrandIt

Buy full show for your clients and we will brand it as yours.

### Example :

Company-B buys all tickets of the show. MAD Playhouse will work with the event manager of Company-B and the theater's event manager to brand the location as Company-B's event.



## LetsWorkIt

Buy tickets and portion of the proceeds would go back to your organization.

### Example :

Company-C sells 50 tickets on full price & 15% of the proceeds would be given to the Company-C. This option works best for not-for-profit companies.



## Advertise

Various advertising options available.

### Contact :

Please write to us at:  
[sponsorship@madplayhouse.com](mailto:sponsorship@madplayhouse.com)

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**Address**

**M.A.D Playhouse Theater.**  
**1271 Ave of the Americas,**  
**Suite 4300.**

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**Telephone:**

**(646) 593-8502**

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**E-mail:**

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[www.madplayhouse.com](http://www.madplayhouse.com)